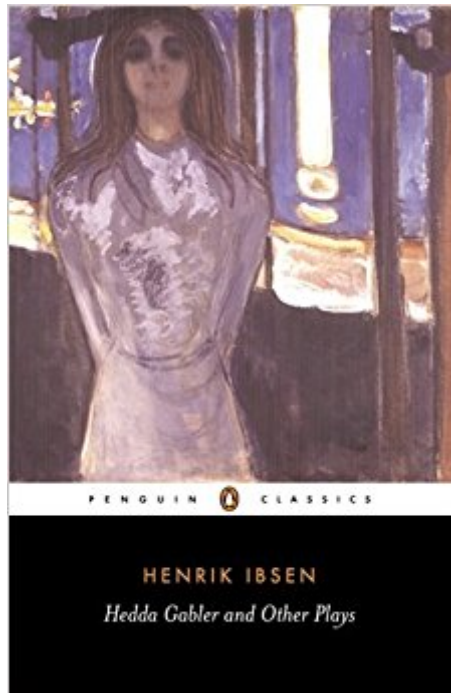




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Hedda Gabler And Other Plays (Penguin Classics)



Synopsis

In these three unforgettably intense plays, Henrik Ibsen explores the problems of personal and social morality that he perceived in the world around him and, in particular, the complex nature of truth. *The Pillars of the Community* (1877) depicts a corrupt shipowner's struggle to hide the sins of his past at the expense of another man's reputation, while in *The Wild Duck* (1884) an idealist, believing he must tell the truth at any cost, destroys a family by exposing the lie behind his friend's marriage. And *Hedda Gabler* (1890) portrays an unhappily married woman who is unable to break free from the conventional life she has created for herself, with tragic results for the entire family. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews

Known as the father of modern drama, Henrik Ibsen is considered one of the world's greatest playwrights. His ability to turn revolutionary philosophical ideas into brilliant social dramas inspired the likes of George Bernard Shaw, while his drive to manifest the truths of the human heart is

mirrored in the plays of Anton Chekhov. Ibsen's genius, revealed in these four selections, lies in his startling ability to define his characters and their struggles, which epitomize the inner conflicts that beset all human beings. A chilling play of manipulation and obsession, *Hedda Gabler* features one of the stage's most unforgettable modern heroines. A delightful early work, *Peer Gynt* is both a satire on the nature of man and a masterpiece of folklore and fantasy that follows the adventures of an irrepressible youth. Mysterious, lyrical, and tragic, *The Master Builder* symbolically dramatizes the trajectory of Ibsen's own art as well as the impossible aspirations of the soul. This Bantam Classic edition also includes *Little Eyolf*, a brilliantly constructed psychological study of paternal responsibility and the impact of a child's death on a man torn between two women. --This text refers to an out of print or unavailable edition of this title.

The three plays in this volume cover the period during which Ibsen (1828-1906) was preoccupied with realistic problems of personal and social morality. In *The Pillars of the Community*, partly by means of symbolism, he exposes the effects of a lie told to preserve a man's public reputation. The solution - to admit the truth - scarcely seemed so simple seven years later, when Ibsen completed *The Wild Duck* in apparent disillusionment. *Hedda Gabler*, the latest of these plays, is both a drama of individual conflict and partial return to social themes.

Read for a class, it did what I needed it to. The plays aren't bad, but not my favorite.

very good . so fast, receive it next day . This product cuts through bread like a hot product through butter. Great product! tell a lot of the product . send it to my grandson,

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